

ECMCT - TRACK B – 2007/ 2008



Savannah Agger

Savannah Agger, born in 1971 in Stockholm, has been working since 1989 as a composer. She has also worked as a musician (saxophone and vocals) for several contemporary dance and theatre productions in Sweden and Denmark. She has a Bachelor degree in Electroacoustic Music Composition from the Royal College of Music in Stockholm.



Aaron Einbond

Aaron Einbond was born in New York in 1978 and has studied at Harvard with Mario Davidovsky, Cambridge with Robin Holloway, the Royal College of Music London with Julian Anderson, and the University of California Berkeley with Edmund Campion. His studies are supported by a Fulbright Fellowship and Berkeley's Georges Ladd Prix de Paris.



Alireza Farhang

Alireza Farhang began studying the piano, and then composition with Alireza Machayeki at the University of Tehran. In 2002, he pursued further studies in composition under Michel Merlet at the ENM de Paris. He won the Albert Roussel scholarship, and obtained superior diplomas in composition and orchestration. After further studies at the Conservatoire de Strasbourg (class of Ivan Fedele) he is currently working on his thesis in musicology at the OMF of Sorbonne (Paris IV), under the supervision of Marc Battier and Tristan Murail.



Chelsea Leventhal

Chelsea Leventhal, born in Boston in 1985, recently received a bachelor's degree in Music from Grinnell College in the United States, graduating with Honor's. At Grinnell, she was awarded the Steiner Award in Composition for a chamber piece in 2005 and for a work for prepared piano and tape in 2007. Her recent work has included a tape piece with a sight-track video component, and the music for an art installation, which were both completed in the spring of 2007.



Oliver Rappoport

Oliver Rappoport, born in Malaga in 1980, studied music at the Universidad de Chile, Escola Superior de Música de Catalunya and Conservatoire National Supérieur de Paris. His composition teachers have included Gabriel Brncic, Helmut Lachenmann, Walter Zimmermann, Agustín Charles, Luís Naón, and Emmanuel Nunes.