

## ECMCT - TRACK A – 2007/ 2008



**Malle MALTIS**

Malle Maltis (1977, Tallinn, Estonia) began her musical studies with recorder and oboe at the G.Ots Music School in Tallinn in 1995. In 1999, she continued with composition at the Estonian Academy of Music with Professor Eino Tamberg and Professor Toivo Tulev. In 2003, she completed her studies at the *Hogeschool voor de Kunsten Utrecht* with Professor Henk Alkema. Since 2005 she has been studying music and new technology with Giorgio Klauer and Paolo Pachini at the *Conservatorio Giuseppe Tartini* in Trieste and she is currently a master's student in composition at the Estonian Academy of Music and Theatre.



**Alejandro MONTES DE OCA TORRES**

Alejandro Montes de Oca Torres (1980, Mexico City, Mexico) studied classical guitar, electro-acoustic music, and music analysis in Mexico City. He studied computer-music and media electronics in Vienna. In 2005, the UNESCO-Aschberg scholarship program granted him an artistic residence at the Institute of Electroacoustic Music in Bourges, France. His music has been presented in different festivals in Mexico, France, Bolivia, Austria, and Germany. Today, with the support of a scholarship from the Mexican Government's National Foundation of the Arts, he is able to follow the ECMCT, Track A Helsinki-Barcelona program.



**Weiwei JIN**

Weiwei Jin (1982, Shanghai, China) began studying the piano at the age of four and composition at the age of fourteen. She studied at the middle school that is affiliated with the Shanghai Conservatory of Music, and was admitted to the Shanghai Conservatory of Music with honors. Recently, she has received a master's degree in music (Western Art Music Composition) from the Royal College of Music in Stockholm. She has been working as a composer for theatres and animations, as a pianist, a sound editor, and as a technician.



**Luis Alejandro OLARTE**

Luis Alejandro Olarte (1978, Colombia) followed his music studies at the University National of Colombia (1996-2001) then at the CNSMD Paris (2002-2007). His interests concern free improvisation, electro-acoustic music, guitars, and the interaction between dance and theatre. Among his works as a performer and composer, his collaboration with the electro-acoustic music festival "The first ear" in Bogota, his works with Andreyu Ouamba and Opiyo Okach in "Le sujet à vif" at the Avignon festival in France, and in Germany for "Pèlerinages Kunstfest Weimar" are the most remarkable. He took also part in the class on generative improvisation given by Alain Savouret and Alexandros Markéas, with whom he has produced several performances. He is currently working on an improvisation tool: the "guitanthétiseur" or "guitar-synth".



**Ariadna Alsina TARRÉS**

Ariadna Alsina Tarrés (1980, Figueres, Spain) studied violin at the Conservatori Superior de Música del Liceu de Barcelona and art history at the Universitat Autònoma de Barcelona as well as at the Université de Paris 8. In 2002, she undertook studies in sonology at the ESMÚC and, as exchange student at the CNSMD Paris, in the department of composition with new technology too. She has studied electro-acoustic composition with Eduard Resina, Gabriel Brncic, and Luis Naón among others.